

Jay Kemp Biography

Starting at the age of 16, volunteering at his local community television station, Jay quickly rose through the ranks becoming a solid camera operator and director, leading to a 30-year career in broadcast television.

Jay began his freelance career in 1989 as a studio camera operator at TSN following his graduation from the Media Arts program at Sheridan college, where he was the only successful candidate to be accepted from the college through an individually mandated placement program which eventually became full time career work. Jay went on to work for Electric Images, an independent media company, doing full time camera for studio, mobile and EFP camera for many national and international media companies and broadcasters.

After four years of independent production, and with a brief year freelancing at Citytv in Toronto, Jay returned back to TSN, this time as a full-time studio and EFP camera operator covering many live sporting events including several Stanley Cup playoffs, Super Bowl, World Series and many All-Star games and events. Working alongside many high-profile athletes and celebrities Jay quickly became a production favourite with a good attitude and reliable camera work. In 2004 Jay transitioned to full time EFP camera for The Discovery Channel filming mini documentary segments that took him all over the world filming in exotic locations, restricted areas or places of high importance or security.

In 2017 The Discovery Channel production became unsustainable due to funding at which time Jay quickly ramped up as a freelance Director of Photography and has been privileged to be a part of many documentaries, commercial ventures as well as many sporting events, collaborating with many talented producers and directors. Jay continues to be a successful visual storyteller and documentary filmmaker.

Although Whitby is home for Jay, he also has a second home in Oshweken where he is the lead camera on a successful race documentary series that follows local and international story lines and is currently in production.