

GOING NATIVE

Documentary series with humorous touches.

13 x 30m episodes.

LONG SYNOPSIS:

Inspired by 50 years of living on reserve, traveling the world and navigating colonial Toronto, Drew Hayden Taylor will take a look at a unique aspect of Indigenous identity in each episode of *Going Native*. He will go in search of history, seek out the positive global impacts of Indigenous culture, meet contemporary figures and make bold projections about the future.

Drew's humour and adventurous action "journalism" will alter the way our First Nations neighbours are perceived.

While we deal with serious topics, and remain open to honest human emotion, the underlying tone is fun, optimistic and the motivation is open curiosity. We want the world to know that Indigenous Peoples are full of life and like to laugh. An event on a reservation is filled with jokes, teasing and joy. Our show will celebrate that often under-represented aspect. As an "intellectual humorist" Drew is perfectly suited to moderate the proceedings.

Each episode opens with the introduction of a concept – humour, art, education, food, sport, feminism, architecture, music... the potential is endless. With the help of street questions in downtown Toronto we establish the stereotypes about how Indigenous Peoples deal with these issues. From there, we have a quick review of the history of the topic and then we examine the real world of innovation and accomplishment within a First Nations cultural context. The episode ends with Drew reflecting on where we are and where we are going.