

MAN CREDITS CREATIVE KEY BIOS

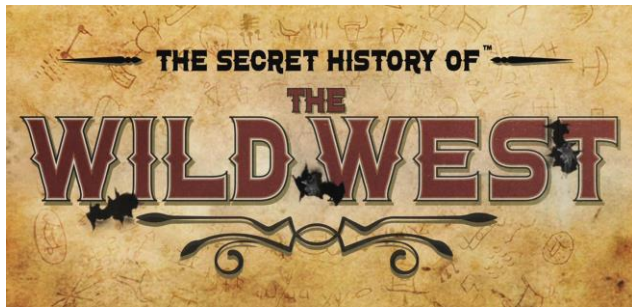
SERIES CREATOR: **Julian Black Antelope**
EXECUTIVE PRODUCER / SHOWRUNNER: **Julian Black Antelope**
CO-EXECUTIVE PRODUCER: **Laurie Venning**
PRODUCER: **Lars Lehmann-NON-ABO**
HEAD WRITER: **Julian Black Antelope**
RESEARCHER: **Julian Black Antelope**
DIRECTOR: **Julian Black Antelope**
DIRECTOR: **Braden Croft-NON-ABO**
DIRECTOR: **Berkley Brady**
DIRECTOR: **Georgina Lightning**
DIRECTOR: **Michael Peterson (Pilot only)-NON-ABO**
DIRECTOR OF PHOTOGRAPHY: **Ian Lister-NON-ABO**
COMPOSER: **Michael Shields**
LEAD CAST: **Julian Black Antelope**
SERIES REGULAR SPEAKER: **Rod Scout**
SERIES REGULAR SPEAKER: **Kerry Scott**
LANAGUAGE/CULTURAL ADVISOR: **Rod Scout**

JBA BIO 2020

Julian BLACK ANTELOPE (JBA) is a CSA nominated internationally recognized working actor with 15 years of industry experience that include writing, producing and directing. As a self-taught creative producer and film maker, JBA has produced an impressive slate of award-winning feature films screened worldwide in high profile festivals in addition to writing, directing and producing television for broadcast.

After a 10-year career in the Canadian music business, JBA's transition to film and television seemed an obvious choice. In addition to Acting and doing Stunt work, he began working in a variety of production capacities to round out a complete working knowledge of ALL aspects of the film and television industry.

As Herd of 1 Media's founder and creative driving force, JBA's diverse artistic skills continue to earn accolades worldwide as his professional focus continues to garner and secure new industry relationships at all levels.



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BIO

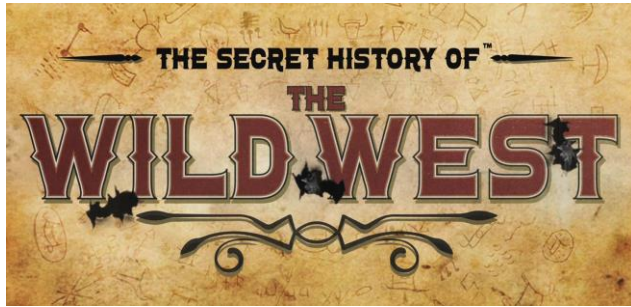
ROD SCOUT: PIIKUNI/KAINAI NATION (Blackfoot Confederacy)



Elder for the Blackfoot Societies
Blackfoot Language / Cultural Consultant
Former Police Officer
Fish & Wild life Officer
Security Consultant
Entrepreneur
Likes to go Fishing & Powwowing (Grass dancer/Singer) and riding horses

One of the most important accomplishment is not only being a Husband, father and a grandfather but also encouraging the youth to get involved with their language and culture, that family teachings and cultural protocols are very important for the youth to understand and respect, it's not enough to just know but to play an active role in living this way of life. As a young man my grandparents were involved in all aspects of my life. Story telling was one of the main teaching methods and knowing the songs that accompany these stories. It's means were told to me on snowy nights, so that I never forget their origins.

If I was to leave a message behind it would be: ***"To live your life knowing where you came from and how you going to pass your story on to the next generation, to live your life humbly and to accept all challenges that come your way"***-ROD SCOUT



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BIO

KERRY M. SCOTT B.A., M.A. PIIKUNI/KAINAI NATION (Blackfoot Confederacy)

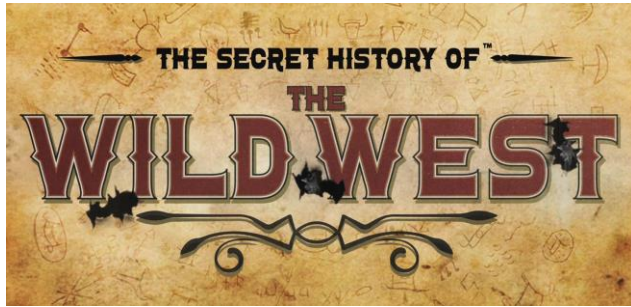


Kerry Scott, a Blackfoot artist and researcher, resides on the Peigan Reserve in Alberta Canada. Born in Pincher Creek in 1952, Kerry grew up on both the Peigan Reserve and the Blood Reserve. After losing both parents at a very young age, he and his underage siblings attended Residential Schools on both Reserves. Kerry returned to academics later in life. He received a Bachelor of Arts from the University of Lethbridge in 2002 and then received his Master of Arts in 2007.

Kerry's Master's thesis is a contemporary depiction of Blackfoot history through Indian eyes, drawing on traditional narratives, writings of early explorers, personal experience and art work to impart his story. According to Kerry the oral tradition of the First Nation people was a multi-means of communication hence the production of the edition of "A Contemporary Winter Count."

The main influences for Kerry's unique style of storytelling is to maintain the old culture while incorporating the history of Native people in a way that everyone can understand it by simply using the five senses that most of us are born with.

Kerry draws on the inspiration his wife Lynette and son Joseph give him as he prepares to present his work to the public. They take great pride in their son's interests in Native American Studies, history, arts



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and culture they both studied in university. They created Joseph's Chicken Dance regalia together, maintaining a connection to their Blackfoot culture and history that Kerry talks about in the presentation of his art. Kerry experienced working on film productions as a Native technician and advisor to the productions:

- Native Advisor (2006). Buffalo Coat Productions Inc.; Bury My Heart At Wounded Knee
- Native Advisor (2004-2005). Dreamworks (Stephen Spielberg) Television and Turner Network Television: Into the West-Wheel to the Stars.
- Native Advisor (2004-2005) Dreamworks (Stephen Spielberg) Television and Turner Network Television: Manifest Destiny.
- Native Advisor (2004=2005) Dreamworks (Stephen Spielberg) Television and Turner Network Television: Into the West- Dreams and Schemes.
- Native Advisor (2002). Hallmark Entertainment: Dreamkeepers.