

Website:	<a href="http://Gespegewagi-lastland.ca">Gespegewagi-lastland.ca</a>
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(Key credits)

<b>Executive Producers</b>	Catherine Bainbridge Christina Fon Linda Ludwick Ernest Webb Greg Lawrence	
<b>Producers</b>	Catherine Bainbridge Christina Fon Linda Ludwick Claire Mackinnon	
<b>Produced by</b>	Lisa M. Roth	
<b>Co-Directed by</b>	Ernest Webb Greg Lawrence	
<b>Director Trainee</b>	Heather Condo	
<b>Writer Co-Writer</b>	Ernest Webb Carl Freed	
<b>Director of photography</b>	Edith Labbé	
<b>Sound Recordist</b>	Marco Fania	
<b>Editor</b>	Carl Freed	

“Gespe’gewa’gi: The Last Land” TV CREDITS (English version)

**109 — THE KEDGWICK SALMON LODGE**

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2020-06-02 final for online

Produced with the financial participation of:



The Canadian Film or Video Production Tax Credit

Canada 

Québec 

Film and Television  
Tax Credit

Gestion  
SODEC

Produced with the participation of Rogers Cable Network fund

 **ROGERS**<sup>TM</sup>  
Cable Network Fund

**Produced in association with Aboriginal Peoples Television Network**



(Logo three second in one slate – then another slate for Representatives)

**Representatives for APTN**

Jean La Rose  
Chief Executive Officer

Sky Bridges  
Chief Operating Officer

Monika Ille  
Executive Director of Programming & Scheduling

Jean-François D. O’Bomsawin  
Manager of Programming, Eastern Canada

Sylvain Lévesque  
Programming Coordinator, Eastern Canada

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(production )

(production )

<b>Production Coordinators</b>	Brittany LeBorgne Ana Paula Castillo Méndez Marina Miller
<b>Producers’ Assistants</b>	Nicki Horsley Gaven Archer
<b>Additional Directing</b>	Lisa M. Roth
<b>Additional Camera</b>	Kristen Brown Éli Laliberté Félix Atencio-González
<b>Additional Sound</b>	Jesse Dubé-Smith Julia Innes

(post production)

<b>Post Production Coordinator</b>	Marina Miller
<b>Assistant Editors</b>	Ana Paula Castillo Mendez Leticia Uesugi P. Chagas
<b>Title Sequence &amp; Graphics</b>	Vincent Scotti
<b>Still Photography</b>	Lisa M. Roth
<b>Archives Research</b>	Marina Miller Rebecca Lessard
<b>Online Editor &amp; Colourist</b>	Tony Manolikakis, Rev 13 Films
<b>Assistant Online Editor</b>	Jimmy Boucher
<b>Sound &amp; Dialogue Editor</b>	Chris Leon, Grasshopper Sound
<b>Re-Recording Mixer</b>	Chris Leon, Grasshopper Sound
<b>End Credits Music</b>	“Ta’n Wetapeksin” Written by Elias Sylliboy and Jamie Battiste Performed by 2 <sup>ND</sup> GENERATION

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(Narration, Music, Visual archives)

<b>Narrator</b>	Justin Caldwell
<b>Theme Song</b>	“HUELE A RATA” Written by Carlos Javier Jimena, Francisco Luis Martos, Pedro de Dios Barceló Performed by GUADALUPE PLATA Courtesy of EVERLASTING RECORDS
<b>Additional Music</b>	Audio Network  “DISTANT DAYS” Written and performed by Michael Aaron Barnaby
<b>Visual Archives</b>	Andrew Bird Tommy Larocque Kedgwick Lodge Herbie Martin NOAA Fisheries Pond5 Prelinger Archives Shutterstock  Drone footage: Tommy Larocque

(Versioning & digital media)

<b>Mi’gmaq Language Supervisors</b>	Diane Mitchell Joe Wilmot
<b>Mi’gmaq Narrator</b>	Joe Wilmot
<b>Mi’gmaq Voices</b>	tbc
<b>Publicist</b>	tbc
<b>Digital Service Company</b>	Les Affranchis

(accounting, legal, bank)

<b>Production Accountant</b>	Linda Ludwick
<b>Accounting Manager</b>	Anne-Marie Belhadj

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<b>Senior Accounting Coordinator</b>	Ngoc Lan Phuong Tran
<b>Accounting Clerk</b>	Van Nguyen
<b>Insurance</b>	B. F Lorenzetti & Associates
<b>Audit</b>	Weisboro del Gaudio Iacono
<b>Legal</b>	Remy Khouzam Marion Grignou Lussier & Khouzam , Arts & Entertainment Law
<b>Interim Financing</b>	National Bank of Canada TV and Motion Picture Group

(thank yous, participants, company logo)

<b>Thank you</b>	<p>Listuguj Mi’gmaq First Nation Listuguj Natural Resources Gespe’gewa’q Mi’gmaq Resource Council</p> <p>Participants: Denise Barnaby C.K. Barrett Diane Bernard Andrew Bird Danny Bird Ricky Carlin Kevin Daigle Marjorie Ferguson Carole-Anne Gillis Pamela Isaac Tommy Larocque Herbie Martin Rene Martin Ronnie Martin Ray McEachern Tony Mitchell Frank Thomas Paul White</p> <p>Special thanks: Calvin Barnaby</p>
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	<p>Katrina Metallic Gary Metallic Sr.</p> <p>Connecting Veterans Through Atlantic Salmon</p> <p>Beesum Communications The Nation</p> <p>Filmed in Gespe’gewa’gi, the seventh district of the Mi’gmaq Territory (“The Last Land”)</p>
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