

Website: gespegewagi-lastland.ca

(Key credits)

Executive Producers	Catherine Bainbridge Christina Fon Linda Ludwick Ernest Webb Greg Lawrence	
Producers	Catherine Bainbridge Christina Fon Linda Ludwick Claire Mackinnon	
Produced by	Lisa M. Roth	
Co-Directed by	Ernest Webb Greg Lawrence	
Director Trainee	Heather Condo	
Writer Co-Writer	Ernest Webb Julian Morelli	
Director of photography	Edith Labbé	
Sound Recordist	Marco Fania	
Editor	Julian Morelli	

Produced with the financial participation of:



The Canadian Film or Video Production Tax Credit



Film and Television
Tax Credit

Gestion
SODEC

Produced with the participation of Rogers Cable Network fund





(Logo three second in one slate – then another slate for Representatives)

Representatives for APTN

Jean La Rose
Chief Executive Officer

Sky Bridges
Chief Operating Officer

Monika Ille
Executive Director of Programming & Scheduling

Jean-François D. O’Bomsawin
Manager of Programming, Eastern Canada

Sylvain Lévesque
Programming Coordinator, Eastern Canada

106 – SALMON TRADITION: PASSING IT ON

2020-06-02 final for online

(production)

Production Coordinators	Brittany LeBorgne Ana Paula Castillo Méndez Marina Miller
Producers’ Assistants	Nicki Horsley Gaven Archer
Additional Directing	Lisa M. Roth
Additional Camera	Kristen Brown Éli Laliberté Félix Atencio-González
Additional Sound	Jesse Dubé-Smith Julia Innes

(post production)

Post Production Coordinator	Marina Miller
Assistant Editors	Ana Paula Castillo Mendez Leticia Uesugi P. Chagas
Title Sequence & Graphics	Vincent Scotti
Still Photography	Lisa M. Roth
Archives Research	Marina Miller Rebecca Lessard
Online Editor & Colourist	Tony Manolikakis, Rev 13 Films
Assistant Online Editor	Jimmy Boucher
Sound Editor	Mona Laviolette
Dialogue Editor	Chris Leon, Grasshopper Sound
Re-Recording Mixer	Chris Leon, Grasshopper Sound
End Credits Music	“Ta’n Wetapeksin” Written by Elias Sylliboy and Jamie Battiste Performed by 2 ND GENERATION

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(Narration, Music, Visual archives)

Narrator	Justin Caldwell
Theme Song	“HUELE A RATA” Written by Carlos Javier Jimena, Francisco Luis Martos, Pedro de Dios Barceló Performed by GUADALUPE PLATA Courtesy of EVERLASTING RECORDS
Additional Music	Audio Network
Visual Archives	Félix Atencio-González Jill Metallic-Condo George Moffat NOAA Fisheries Pond5 La Société Historique Machault Drone footage: James Metallic-Sloan Tyler Morrison

(Versioning & digital media)

Mi’gmaq Language Supervisors	Diane Mitchell Joe Wilmot
Mi’gmaq Narrator	Joe Wilmot
Mi’gmaq Voices	tbc
Publicist	tbc
Digital Service Company	Les Affranchis

(accounting, legal, bank)

Production Accountant	Linda Ludwick
Accounting Manager	Anne-Marie Belhadj
Senior Accounting Coordinator	Ngoc Lan Phuong Tran
Accounting Clerk	Van Nguyen
Insurance	B. F Lorenzetti & Associates

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Audit	Weisboro del Gaudio Iacono
Legal	Remy Khouzam Marion Grignou Lussier & Khouzam , Arts & Entertainment Law
Interim Financing	National Bank of Canada TV and Motion Picture Group

(thank yous, participants, company logo)

Thank you	<p>Listuguj Mi’gmaq First Nation Listuguj Natural Resources Gespe'gewa'q Mi'gmaq Resource Council</p> <p>PARTICIPANTS: Kali Barnaby Oakley Barnaby Donald Caplin Peter Caplin Ricky Condo Sonny Condo Joyce Germain Lilian Germain Catlin Irvine Eugene Isaac Francis Isaac George Martin George Darryn Martin Rylie Martin Carol Metallic Dr. Fred Metallic Gail Metallic Maddie Metallic Jill Metallic-Condo Terrilynn Morrison Derek Paterson</p> <p>Special thanks: Calvin Barnaby Katrina Metallic Gary Metallic Sr.</p>
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	<p>Beesum Communications The Nation</p> <p>Filmed in Gespe’gewa’gi, the seventh district of the Mi’gmaq Territory (“The Last Land”)</p>
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