

BIOS -- Key Creative Personnel: “Gespe’gewa’gi: The Last Land” S1

13 x 22-minute documentary series for APTN, English and Mi’gmaq language versions 2020-06-02

Production Company Bio:

Resolution Pictures Inc. is an award-winning film, television and interactive media production company, founded by Ernest Webb and Catherine Bainbridge, which plays a vital role in bringing cultural diversity to the North American broadcasting landscape. Since 2001 it has built itself a reputation for creating acclaimed series and one-of-a-kind productions, working with many of Canada’s best new and established Indigenous talents to create unique comedy, dramatic, and documentary films and television series.

In addition to the Sundance, Hot Docs, and Canadian Screen Award winner *RUMBLE: The Indians Who Rocked the World*, and *Mohawk Girls*, the company produced the multiple-Gemini and Peabody Award-winning film, *Reel Injun*, as well as several award-winning documentaries including *The Oka Legacy*, *Smoke Traders*, *The Last Explorer*, and *Club Native*. Resolution has been producing documentary series with APTN for over a decade, creating successful programming in English and Indigenous languages such as *Mohawk Girls*, *Down the Mighty River*, *Working it Out Together*, *Dream Big*, *Indians + Aliens*, *Dreamcatcher Bios*, and *Gespe’gewa’gi: The Last Land*.

List of Key Creative Personnel

Ernest Webb	Executive Producer / Writer / Co-Director (Cree)
Greg Lawrence	Executive Producer / Co-Director
Lisa M. Roth	Producer
Catherine Bainbridge, Christina Fon, Linda Ludwick	Executive Producers
Heather Condo	Trainee Director (Mi’gmaq)
Carl Freed	Editor / Co-Writer
Rebecca Lessard	Editor / Co-Writer
Julian Morelli	Editor / Co-Writer
Edith Labbé Kristen Brown	DOP Camera operator
Marco Fania	Sound recordist

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Individual Bios:

Ernest Webb (Cree)

Executive Producer / Writer / Co-Director

Born in Moose Factory, ON, and raised in the Cree community of Chisasibi, QC, Ernest Webb has devoted his life to telling the stories of Canada’s Indigenous peoples across all media. In 2001 he and his wife Catherine Bainbridge co-founded Rezolution Pictures.

Ernest’s credits include Executive Producer on *RUMBLE: The Indians Who Rocked the World*, a Sundance, HotDocs and Canadian Screen Awards winner, comedy series *Mohawk Girls* and the Peabody Award winning feature documentary *Reel Injun*, co-produced with the NFB and the CBC. Ernest was Co-director and Co-writer on the Gemini-nominated *Down the Mighty River*, and also two seasons of the documentary series *Indians + Aliens* for APTN.

Ernest is also a founding member of Beesum Communications, an independent Cree majority-owned and operated communications company and publisher of *The Nation*, the news source for the James Bay Cree territory in Quebec and Ontario.

Catherine Bainbridge

Executive Producer / Producer

Catherine Bainbridge brings her trademark energy and enthusiasm to a range of key roles. She’s adept at shaping innovative business strategies, bringing together talented creators, and applying her expertise in powerful character-based storytelling.

Co-founder of Rezolution Pictures with Ernest Webb in 2001, she’s led the way as Rezolution has expanded beyond its documentary roots into comedy and drama programming. Catherine has co-directed the Peabody Award-winning Documentary *Reel Injun*, and wrote and directed *RUMBLE: The Indians Who Rocked the World*, a Sundance, HotDocs and Canadian Screen Awards winner. Her recent producing documentary credits include the APTN series *Mohawk Girls*, *Working It Out Together*, and *Indians & Aliens*, and *Dreamcatcher Bios*, and *Gespe’gewa’gi: The Last Land*.

Greg Lawrence

Executive Producer / Co-Director

Greg Lawrence has 25+ years of experience in the television industry as a director / writer / showrunner, and has written and produced 350+ episodes of series television. He began partnering with Ernest Webb and the team at Rezolution Pictures in 2014, for “Indians + Aliens, Season 2”.

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Greg’s background in the entertainment world includes being stand-up comic, which eventually transitioned into script writing. Greg’s work has been featured in Canada and abroad, and he has been nominated for two CSA’s and seven Canadian Comedy Awards. Greg shares a passion for Indigenous content and story-telling-- along with a love for fishing – that was central to bringing *Gespe’gewa’gi: The Last Land* to the screen.

Lisa M. Roth

Producer

Lisa M. Roth has been one of the key forces behind documentary productions at Rezolution Pictures since 2007. She is passionate about bringing Indigenous stories to mainstream media with respect, integrity, and a healthy dose of humour -- while still challenging perceptions and a creating a dialogue about Native identity.

Lisa’s talent and skills as a producer have contributed to the success of over sixteen television and film productions with Rezolution Pictures – many of them for APTN. In addition to *Gespe’gewa’gi: The Last Land*, her credits include the award-winning feature documentaries *RUMBLE: The Indians Who Rocked the World* and *Reel Injun*; documentary series *Dreamcatcher Bios*, *Indians + Aliens*, *Down the Mighty River*, and *Working It Out Together*; one-offs *The Last Explorer*, *The Oka Legacy*, and *Smoke Traders*.

Heather Condo

Trainee Director

Heather Condo is a Mi’gmaq filmmaker from Gesgapegiag. Heather’s partner is Stephen Jerome Sr., a traditional Mi’gmaq basket maker. It was one of Heather’s dreams to make a film about her husband’s gift and it only came to fruition when her son Zach encouraged her to make one with Wapikoni Mobile. That film, “My Father’s Tools”, not only made it to the Sundance Film Festival but it was chosen by Robert Redford himself to be screened before his own feature. Heather’s insight and storytelling ability made her a natural fit to work with the Rezolution film crew on *Gespe’gewa’gi: The Last Land*, a series so close to her heart and her community.

Carl Freed

Editor / Co-Writer

Carl Freed is a filmmaker, writer, film editor, and story consultant from Montreal. Carl works as an editor in television, both fiction and documentary genres that feature such diverse characters as a young trans-man fighting for LGBT youth, and Henry Kissinger. Carl has edited several Rezolution Pictures documentaries, including Tracey Deer’s NFB feature, *Club Native* which won two Gemini awards, including the Canada Award, as well as APTN documentary series *Indians + Aliens 1*, *Working It Out Together 2*, and *Dreamcatcher Bios*. He was also the editor and co-writer on Bunbury Films’ *The Lady in Number 6*, which won an Oscar for best documentary short in 2014.

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Rebecca Lessard

Editor / Co-Writer

Rebecca Lessard has worked as an editor on multiple television, documentary, short film and digital projects, including *Working it Out Together*, *Dreamcatcher Bios* and as the visual researcher on *RUMBLE: The Indians Who Rocked the World*, the Sundance and Canadian Screen award-winning documentary feature from Rezolution Pictures. She is also a musician, the creator/director of *Dishing Up the Past*, a webseries which aims to collect recipes and kitchen stories from first and second generation immigrants in Montreal, and has facilitated digital storytelling workshops with refugee youth and other marginalized populations.

Julian Morelli

Editor / Co-Writer

Julian loves telling a good story... even better when the stories are real. Over the past 15 years, he has edited countless hours of documentary and factual television. Digging into the footage, Julian excels at finding those precious bits of reality needed to craft authentic and gripping storylines. Some of his editing experience can be seen on *Hellfire Heroes* (Discovery) *Interrupt this Program* (CBC) and most recently *Gespe’gewa’gi: The Last Land* (APTN). His work has earned him a Gémeaux nomination for best editing in a lifestyle show. Julian is a freelance television editor based in Montreal, working in both English and French content.