**513: CLOSING FEAST ONE LINE**

Art and Dan host a feast for some of the guests in local episodes over the last five years and reminisce about the adventures they’ve enjoyed together. Reflecting on all they have seen and done, they conclude the best outcome is a strong and enduring friendship

**513: CLOSING FEAST SYNOPSIS**

Art is practising music at home when Dan arrives to go hunting. They plan to host a feast for some of the characters from local episodes over the last five years. Art suggests they each hunt solo but when they meet up later at The London Chef, both sheepishly admit they “hunted” in their freezers!

As they start to prepare the feast they reminisce about their journeys together and we see appropriate flashbacks as they talk. Recalling the tobacco ceremony on the Bison hunt, Dan talks about what he’s learnt from Art about spirituality as an integral part of the hunt. Art notes that Dan sometimes now instigates the ceremony himself and recalls the Muntjac hunt in the UK. Other memories follow but between all the reminiscing they manage to put together a fantastic feast.

Dining takes place at Bilston Creek Farm in Metchosin. There are familiar faces from earlier episodes and as everyone enjoys the feast various memories are shared. The guests want to know if the series changed the hosts in any way? What have they learned over the last six years?

Dan says he’s come to fully understand what Europeans have done to the First Nations and the experience has hugely changed him. Art is impressed how much effort Dan has taken to learn the truth.

But the biggest “take away” for each of them is not just the adventures, amazing food, cultural experience, characters they’ve met and the laughter. Above all it’s simply the friendship.

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