**512 Castle Shoot Synopsis**

As Art and Dan drive through the scenic Vale of Belvoir, we see castle turrets in the distance The pair are to be guests at a driven partridge shoot at Belvoir Castle – an ultimate, Upper Class English experience .

All the shooters gather in the historic Guard Room for coffee before the shoot. In tweeds Dan fits right in but Art feels totally out of place. They head out onto the Castle estate in a ‘retired’ army transport. As they take up position at their ‘pegs’ Art loses sight of Dan – “You English all look alike in your tweeds!”

This formal shoot is a far cry from the wilds of BC, so Dan insists they share a peg so that he can keep an eye on his friend. The whistles blow, the beaters and dogs drive the birds towards the shooters, and Dan takes aim.

Later Art and Dan are taken on a quick tour of the Castle to learn some of its history. Though they would have liked to try cooking in the old Castle kitchen they appreciate the more utilitarian kitchen situated conveniently next to the formal dining room - even though you have to climb narrow stone spiral staircase to get there.

Cooking is rather a tense affair as Dan really wants to produce his finest and Art is as clumsy as ever. But as often happens, the pair turn up trumps and the meal served to members of the Castle staff is a great success.

**512 Castle Shoot One Line**

For Dan it’s the ultimate British experience -a formal driven shoot on a Castle estate, but Art couldn’t feel more like a fish out of water. However, with their love of good food and good humour, the pair manage to come together as always to enjoy the experience.