**506 9 White Deer Synopsis**

Art is surprised when Dan takes him to the shrine of St Gobnait a 6th Century Irish saint .

He never saw Dan as the religious sort. The shrine is dotted with images of deer because an Angel told St Gobnait to seek refuge where she saw 9 white deer. And that place was Ballyvourney, Southern Ireland - the hosts’ current location.

In Ireland spirituality and alcohol go hand in hand and their next stop is 9 White Brewery. Co-owner, Gordon Lucey, takes Art and Dan on a tour of the brewery and explains their unique style and process. Then it’s time to head to the countryside to hunt Sika deer with stalker, Donal O’Leary.

Sika deer have good eyesight and hearing plus a well-developed sense of smell - so the stalkers find a good place to hide and settle in to wait. When the deer finally appear it’s almost too dark to see, but Dan manages to get off a lucky shot.

Next day local forager, Hammy Hamilton. takes the guys off to look for mushrooms. In Hammy’s opinion every forage ends with a beer at the pub – in this case the historic Mills Inn. Owner Don O’Leary (not a relative of Donal’s) invites Dan and Art to cook at the Inn and they serve up a delicious meal of venison and mushrooms. Mills Inn is known for its live performance of Irish Fáilte music. Hammy is one of the musicians and so Art gets to join in too.

**9 White Deer One Line**

Art and Dan go to Count Cork, Southern Ireland to stalk for the elusive Sika deer and discover that, in Ireland, spirituality, music, food and beer go hand in hand.